

LEX (TAKE 1)

Duke Pearson - Dedication.

August 2, 1961 Trans. by Pete Lukas

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Chord progression for the first ending:

- 1-2: G-7, C7
- 3-4: FMA7

Chord progression for the second ending:

- 5-6: D7 #9, G-7
- 7-8: C7
- 9-10: C-7, F7, BbMA7
- 11-12: Eb7 #11
- 13-14: FMA7, D7 #9, G7 #11
- 15-16: C7 #11, A^b, D7 #9, G-7
- 17-18: C7
- 19-20: FMA7, D7 #9, G-7
- 21-22: C7, C-7, F7, BbMA7
- 23-24: Eb7 #11, FMA7, D7 #9, G-7
- 25-26: C7, FMA7, A^b, D7 #9, G-7

34 C7 FMA7 D7 #9

37 G-7 C7 C-7 F7

41 BbMA7 Eb7 #11 FMA7

44 D7 #9 G7 #11

47 C7 #11 A# D7 #9 G-7 C7

51 FMA7 D7 #9 G-7 C7

55 C-7 F7 BbMA7

58 Eb7 #11 FMA7 D7 #9 G-7

62 C7 FMA7 A# D7 #9